St. Patrick Catholic Church

The Order of Celebrating Matrimony Within Mass

Liturgy Planning Sheet

Revised: April 2025

Bridegroom (First)	(Middle)	(Last)	Bride (First)	(Middle)	(Last)

Bridegroom Home Phone	Bridegroom Work Phone	Bride Home Phone	Bride Work Phone

This Liturgy Planning Sheet must be carefully completed. It will be used by the Priest or Deacon as well as the musicians, the wedding coordinator and yourselves as you prepare for your wedding day. Questions about music can be directed to the Worship Director (763-753-2011). These details will be reviewed with your Priest or Deacon at your last marriage prep meeting. (Approximately 1-2 months prior to the wedding).
Your marriage license should be brought to the church 2 weeks before your wedding rehearsal.

General Information

Rehearsal Date _____/_____/_____ Time: _____
month day year

Wedding Date _____/_____/_____ Arrival Time (generally two hours before wedding) _____
month day year

Priest or Deacon_____

Music Ministers
Instrumentalist**:** _____ Phone: _____
Instrumentalist**:** _____ Phone: _____
Instrumentalist**:** _____ Phone: _____

Soloist**:** _____ Phone: _____
Soloist**:** _____ Phone: _____
Soloist**:** _____ Phone: _____

Number of guests expected _____

Who will welcome your guests at the door? _____

Who will hand out the programs? _____

Ushers: _____ _____ _____ _____

Set Up: Guest Book Stand: Yes/No Tables/Easels: Yes/No

Gathering Rite

*All Music and Reading Selections as well as your Wedding Program must be approved before final printing by the Worship Director / Pastor / Deacon.

A Prelude Music: Liturgically appropriate instrumental or vocal music (choose 1 or 2)

Title	Composer/Artist	Soloist/Instrumentalist
Title	Composer/Artist	Soloist/Instrumentalist

B Processional:

Title	Composer/Artist	Soloist/Instrumentalist

Order of Procession Down the Aisle led by the Priest or Deacon:

Bridegroom/Bridegroom with Parents (please circle option)

Bridesmaids			Groomsmen
Maid/Matron			Best Man
Flower Girl			Ring Bearer

Bride/Bride with Parents/Bride with Father (please circle option)

Greeting

Gloria: Mass of Renewal

Opening Prayer

Liturgy of the Word

C Old Testament Reading _____

Reader _____

D Psalm The Psalm is sung by the Cantor, while the congregation joins in the refrain.

Title	Composer/Artist	Cantor

E New Testament Reading _____

Reader _____

F Gospel Acclamation Verse The Gospel Acclamation is always sung. All are invited to sing refrain. (Choose one): Option 1, 2, 3 or 4.

G Gospel Reading (Priest or Deacon)

_____

Homily (Priest or Deacon)

Rite of Marriage

Consent (Vows)

Blessing & Giving of Rings (Bridegroom then Bride)

I Procession to the Blessed Virgin Mary (optional) and/or Flowers to Parents/Grandparents (optional)

_____

Title Composer/Artist Soloist/Instrumental

Universal Prayer:
Reader _____

The Liturgy of the Eucharist

J Offertory Hymn _____

Presentation and Preparation of the Gifts: List the names of those bringing forward the gifts (Bridegroom and Bride or 2-4 guests)

_____

The Eucharistic Prayer: Mass parts sung by the assembly:

Holy, Holy, Holy

Memorial Acclamation

Amen

Communion Rite

The Lord's Prayer

K Nuptial Blessing (option selected: A, B or C):
_____

Sign of Peace

Lamb of God

L Communion Hymn

_____

Title Composer/Artist Soloist/Instrumental

Concluding Rite

M Final Blessing (option selected: A, B or C):

_____

How do you wish to be introduced at the end of the Mass?
Mr. & Mrs._____
first name and first name last name

N Recessional:

Title	Composer/Artist	Soloist/Instrumentalist

Receiving Line - ☐ Yes ☐ No

O Postlude

Title	Composer/Artist	Soloist/Instrumentalist

Please re-read the information!

Office Use Only:

Copy to:
☐ Musician ☐ Accompanist ☐ Wedding Coordinator ☐Presider ☐ Couple